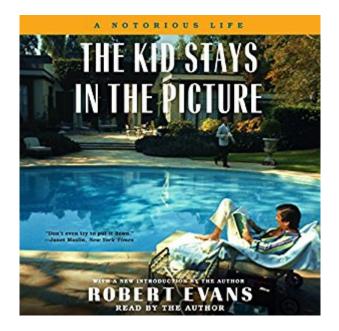
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The Kid Stays In The Picture





Synopsis

Robert Evans' The Kid Stays in the Picture is universally recognized as the greatest, most outrageous, and most unforgettable show business memoir ever written. The basis of an award-winning documentary film, it remains the gold standard of Hollywood storytelling. With a new introduction by the legendary actor, producer, and Hollywood studio chief Robert Evans, The Kid Stays in the Picture is driven by a voice as charming and irresistible as any great novel. An extraordinary raconteur, Evans spares no one, least of all himself. Filled with starring roles for everyone from Ava Gardner to Marlon Brando to Sharon Stone, The Kid Stays in the Picture is sharp, witty, self-aggrandizing, and self-lacerating in equal measure.

Book Information

Audible Audio Edition Listening Length: 6 hours and 22 minutes Program Type: Audiobook Version: Unabridged Publisher: HarperAudio Audible.com Release Date: June 4, 2013 Language: English ASIN: B00CIB3T48 Best Sellers Rank: #64 in Books > Biographies & Memoirs > Arts & Literature > Movie Directors #309 in Books > Audible Audiobooks > Biographies & Memoirs > Entertainers & Celebrities #1489 in Books > Biographies & Memoirs > Arts & Literature > Movie Directors

Customer Reviews

In "The Kid Stays in the Picture", legendary movie producer Robert Evans tells the story of his tumultuous but undeniably exciting life. The son of a Harlem dentist, a teenaged playboy, Evans was the man who put women in pants -Evan Piccone pants- before he ever set foot in Hollywood. A chance meeting by the pool at the Beverly Hill Hotel in 1956 made him a hot young actor. 10 years later, the failed actor without even a high school diploma was head of production at Paramount Pictures. Under Evans' reign, Paramount went from dead last number nine to the top studio in Hollywood, producing some of the 1970s most memorable films: "Rosemary's Baby", "Chinatown", and "The Godfather", and "The Odd Couple". Then things got bad. Then things got worse. But Robert Evans remains in the picture in Hollywood.Robert Evans' account of his personal and professional up and downs strikes me as an honest one. He certainly doesn't spare himself criticism

or hide his faults. He was a good producer and a terrible businessman. He was blessed with extraordinary luck, a lot of talent, and a gambler's lack of discipline. Like most autobiographers, Evans takes this opportunity to blast his enemies and praise his friends. Francis Ford Coppola is on the receiving end of Evans' wrath. Considering that Evans knew everybody who was anybody in Hollywood at one time, and considering the length of this book, I'm surprised he doesn't blast more people. -Well, he does, but not as thoroughly. The only criticism I have of Evans' writing style is that he doesn't include many dates. Evans doesn't tell his life story in chronological order. It reads well and is easy to understand. But trying to place the events in order in one's mind can be difficult.

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